

Examen VMBO-KB

2008

tijdvak 2
maandag 16 juni
13.30 - 15.30 uur

Engels CSE KB

Bij dit examen hoort een uitwerkbijlage.

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 44 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Je ziet een bord op een oude Romeinse muur.
Wanneer moet je de politie waarschuwen?
- A als er kinderen over de muur lopen
 - B als je ziet dat iemand de muur opzettelijk vernielt
 - C als mensen afval bij de muur neergooien



The public are earnestly requested to assist the owner in protecting the ancient Roman wall by checking children whom they may see climbing upon or otherwise injuring it and by giving notice to the police of any wilful damage to it of which they may be witnesses.

By order of the trustees of the estate

Tekst 2

- 1p 2 Welke 'slechte' grap hebben Deanna en haar vriendinnen op een feestje uitgehaald?
Maak de zin in de uitwerkbijlage af: Ze hebben...

A Bad Joke!

My friends and I love to play practical jokes on each other, but this one time we might have taken our fun tradition a *hair* too far. We were all at Nicola's sleepover party, and once a few party poopers fell asleep, the remaining night owls needed to find a way to keep ourselves entertained. So we got this idea to replace the shampoo in the shower with hair removal cream. (Mean, I know, but at 2am, after getting giddy on junk food, it seemed completely hysterical). Anyway, by the next morning, those of us who were up late were still sound asleep when the early birds started rising - and showering! We were so groggy that we hardly remembered what we had done the night before - until a few girls started crying because clumps of their hair were falling out! No one went totally bald, but we felt awful!

Deanna



Parrot Squawks on secret affair



- 1 Ziggy, an eight-year-old talking parrot from Leeds has been blamed for breaking up his owner's relationship. Computer programmer Chris Taylor found out his girlfriend Suzy was cheating on him when his parrot kept blurting out her lover's name. His suspicions were aroused when Ziggy squawked "Hiya Gary" every time Suzy's mobile rang. When Chris asked her who Gary was she said she didn't know anyone called Gary. Ziggy was also making slurpy kissing sounds whenever he heard the name Gary on TV.
- 2 Then one night when Chris was cuddling Suzy on the sofa, Ziggy screeched: "I love you, Gary," in a voice identical to his girlfriend's. Chris started laughing but then he could tell something was up. When he looked at Suzy, her face went red and she tearfully confessed to him that she was seeing another man named Gary.
- 3 Chris ditched her and gave the parrot away as he was tormented by the bird constantly mentioning Gary. Chris said: "After what Suzy did I wasn't sorry to see the back of her. But it really broke my heart to let Ziggy go. I love him to bits and I really miss having him around, but it was torture hearing him repeat that name over and over again. Ziggy was one in a million. He was a loyal friend and looking back I think he had been trying to tell me more for weeks."
- 4 Suzy who is no longer seeing Gary said: "I'm surprised to hear Chris has got rid of that bloody bird. He spent more time talking to his bird than talking to me, I couldn't stand Ziggy and it looks now like the feeling was mutual." A local parrot dealer has found a new home for Ziggy.

- 1p 3 When did Chris get the feeling that Suzy was seeing another man according to paragraph 1?
When Chris noticed that
- A Suzy got nervous whenever she heard the name Gary.
 - B Suzy received a lot of phone calls from a man called Gary.
 - C Ziggy started calling him Gary instead of Chris.
 - D Ziggy started mentioning the name Gary very often.
- 1p 4 Hoe kon Chris **zien** dat er iets aan de hand was met Suzy? (alinea 2)
→ Noem **twee** dingen.
- 1p 5 Why did Chris give Ziggy away according to paragraph 3?
- A Ziggy belonged to Suzy so he could not keep him.
 - B Ziggy constantly reminded him of Suzy's unfaithfulness.
 - C Ziggy was aggressive towards him when Suzy had left.
- 1p 6 'I couldn't stand Ziggy and it looks now like the feeling was mutual.' (alinea 4)
→ Wat wil Suzy met deze uitspraak duidelijk maken?

Tekst 4

- 1p 7 Wie vinden het volgens de tekst erg leuk dat Johnny Knoxville beroemd is?
- A Vindt hijzelf
 - B Zijn dochter
 - C Zijn ouders
 - D Zijn vrouw

Fit
film
guy

Name	Johnny Knoxville
Movie	<i>Grand Theft Parsons</i>
Date of Birth	11/03/1971
Starsign	Pisces
Where's he from?	Knoxville, Tennessee, USA
Is he single?	Sadly not. He's married to Melanie and has a daughter Madison, who he won't let watch <i>Jackass</i> . Bless!
Lives	Los Angeles
He rings a bell!	You might have spotted him in <i>Men in Black 2</i> , but he's better known as the inventor of <i>Jackass</i> .
Coming soon	He'll soon be starring alongside The Rock in <i>Walking Tall</i> .
Quick Fact	His real name is Philip John Clapp, but he was writing for magazines under the name Johnny Knoxville when he hit the big time and decided to keep his new moniker.
On fame	"My parents get more of a kick out of it than I do. My old man wears his <i>Jackass</i> hat everywhere."
On some of his stunts	"I made a mistake the first stunt I did. I told my wife about it. It was the self-defence equipment one, where I pepper spray, stun gun, and then shoot myself in the chest. She worried so much that, afterwards, I never told her what I was doing!"
And another thing	When making <i>Jackass: The Movie</i> , Johnny managed to get knocked out three times. Fortunately it hasn't harmed his gorgeous looks!



★ YOUR REVIEWS

★ YOUR REVIEWS

★ YOUR REVIEWS

★ YOUR REVIEWS

★ YOUR REVIEWS

Tekst 5

- 1p 8 Wat is er bijzonder aan deze nieuwe eieren?
- A Je kunt erop aflezen of ze vers zijn.
 - B Ze geven aan wanneer ze lang genoeg gekookt hebben.
 - C Ze zijn te koop met verschillende grappige logo's.

Don't egg me on!



It could be the answer to the prayers of people who, quite literally, cannot boil an egg. Or for students struggling with the most basic of culinary tasks.

Revolutionary “self-timing” eggs designed to overcome the problem of how to avoid runny whites and overcooked yolks will appear on supermarket shelves in the coming months.

The eggs are marked with logos in “thermochromic” invisible ink, which turns dark when it reaches a certain temperature. Inks have been created to appear after three minutes to indicate a soft-boiled egg, after four minutes for medium and after seven minutes for a hard-boiled egg.

The project was launched by the quality assurance scheme Lion Quality Eggs in response to thousands of people asking how to boil eggs properly.

Gilly Beaumont, of B&H Colour Change, which developed the logos, said: “We are still perfecting the technology, but we are very excited at the prospect of sorting a problem that has wounded people up at breakfast for decades.”

WHY KIDS CAN'T USE A KNIFE AND FORK

1 A recent study has revealed that children no longer know how to use a knife and fork properly. Almost a quarter of under-11s eat with their fingers more often than with cutlery, as they follow a diet of packed lunches and snacks. Moreover, eating TV dinners means that basic table manners are not really necessary.



2 Even when they do sit down at the table, 49 per cent say they use only a fork and never a knife. Youngsters were also unaware of other table manners, such as not starting a meal before everyone else, not talking with their mouth full and not leaving the table without a word.

3 Those bad manners could harm them later in life, said psychologist Sue Camm. "Work and play is often done at a meal," she said. "You could lose out on a job by not waiting until your prospective boss is served before starting. And just imagine a candlelit meal for two where your date simply gets up from the table without excusing him or herself."

4 The survey, carried out by pub restaurant chain Brewsters, found that children who spend more time with their grandparents tend to have the best table manners.

2p 9 Veel kinderen eten tegenwoordig niet meer met mes en vork. (alinea 1 en 2)
Hoe komt dat?
→ Schrijf **twee** oorzaken hiervoor op, die in de tekst worden genoemd.

1p 10 What does Sue Camm say about proper table manners? (paragraph 3)
A Children learn them by playing with their food.
B Many people consider them old-fashioned.
C They are important for careers and relationships.

1p 11 Welke kinderen hebben volgens de tekst wel goede tafelmanieren?

Tekst 7

- 1p 12 Met de nieuwe vinding die in onderstaand berichtje wordt beschreven, pakt men in Thailand een lastig probleem aan.
→ Welk probleem is dat?
Citeer de zin waarin de **kern** van het probleem beschreven wordt.
Schrijf de eerste twee en de laatste twee woorden van die zin op.

Jumbo poo paper

THE next time you're given a souvenir from Thailand – a jade pendant perhaps, or an opium weight – don't be surprised if it's wrapped in elephant dung. Researchers at an elephant conservation centre in northern Thailand announced yesterday that they had devised a way to turn elephant poo into a clean, odourless and decorative paper. The paper can be used to package souvenirs such as artificial flowers, photo frames and small boxes, says Niphakron Singhapudtangul, project manager at the Thai Elephant Conservation Centre in Lampang, north of Bangkok. Converting the droppings will help solve the increasingly difficult puzzle of disposing of the two tonnes of dung created each day by the 40 elephants at the Lampang centre.

Now students take gap year at 16

BY JONATHAN THOMPSON

FIRST THERE was a gap year between graduation and work. Then came a break between school and university.

5 The gap year between school and university has become an accepted and even encouraged part of a successful, well-rounded education as young adults seek 12 months of experience, inspiration, cash and often, adventure. At the moment there are roughly 200,000 UK students
10 taking some kind of gap year across the world.

Now a new phenomenon is emerging among British students: the early gap, with more and more pupils taking a year off between GCSEs¹⁾ and A-levels²⁾.

15 Greg Icton of Thornaby, near Middlesbrough, 16, is a student taking an early gap before he begins his A-levels. He achieved very good results at GCSE, but is glad he did not continue straight on to A-levels. "It is like you are dropped into a siphon: school, college, university," he said. "You are in a treadmill. There's no decision-making. It does not give you any choice. When you are at
20 school, you do not appreciate it for what it is. I was sick of studying and wanted a rest. A year out is a really good opportunity to see life for what it is."

Greg has just finished five months' work, raising the £1,000 he needs to travel to Ghana with Raleigh International in February. "It is a real sense of achievement, raising the money and going on the trip," he said. "It is one constant confidence boost.
25 Everyone has said I have grown up a lot. Now I am really looking forward to my A-levels, I see them as an intellectual challenge. I was sick of school, but now you could say that I am ready to face the world."

Educational and careers experts were yesterday keen to emphasise the potential benefits of the pre-A-level gap year. "There does seem to be the start of a trend towards
30 people taking an early gap year," said David Thomas, chief executive of CRAC, the Careers Research and Advisory Centre. "At this moment numbers are small, but definitely growing. A gap year at this point gives young people an opportunity to find out about their own preferences and aptitudes before choosing their A-levels."

35 Taking this year gives young people an invaluable early responsibility for managing their financial affairs. Getting a taste for the real world at 16 is a very good idea. It is an opportunity to understand the workplace and yourself. It gives you the ability to focus, to find the right path and to understand that the world really is your oyster. People are beginning to escape from the hamster wheel of life.



noot 1 GCSE: The exam British pupils take at 16

noot 2 A-levels: The exam British pupils take at 18 that qualifies them to go to university if they want to.

- 1p **13** What is said about the gap year between school and university in lines 1-10?
- A** It is generally regarded as a valuable period in a student's life.
 - B** It is mainly taken by scholarship students.
 - C** It is only possible for students with wealthy parents.
 - D** It makes students eager to start their working career.
- 1p **14** What made Greg Icceton decide to take a gap year? (lines 15-21)
- A** He could not afford any further education.
 - B** He feared his future was all mapped out for him.
 - C** He needed time to recover from an illness.
 - D** He was afraid he would fail in higher education.
- 1p **15** What effect did the first few months of the gap year have on Greg? (lines 22-27)
- A** He felt that he was too young to start working.
 - B** He grew less optimistic about his prospects.
 - C** He realised he was responsible for his own life.
 - D** His belief in his own abilities grew considerably.
- 1p **16** 'People are beginning to escape from the hamster wheel of life.' (lines 37-38)
What is meant here by this expression?
- A** People and animals have more in common than we generally think.
 - B** People are becoming aware that they can make choices in life.
 - C** People are getting less interested in earning lots of money.
 - D** People are no longer fascinated by the past.

Tekst 9

- 1p 17 Welk nieuws uit de filmwereld staat er in het onderstaande bericht?
- A Er is een gewelddadig computerspel uitgebracht met bekende filmhelden.
 - B Er is een lijst samengesteld van de irriterendste filmfiguren aller tijden.
 - C Er is een sciencefictionfilm uitgekomen met afschuwelijke monsters.
 - D Er zijn prijzen uitgereikt voor de slechtste acteerprestaties.



Jar Jar jars with movie fans' taste

Jar Jar Binks, the elastic-tongued creature from *Star Wars: The Phantom Menace*, has been voted the most annoying character in movie history.

The awful alien's sing-song voice was supplied by actor Ahmed Best. It beat Eddie Murphy's Donkey from *Shrek* and *Shrek 2* to the dubious title.

Jim Carrey has four characters in the chart, compiled from a survey of 4,800 film fans by *Scene It?*, a DVD movie game.

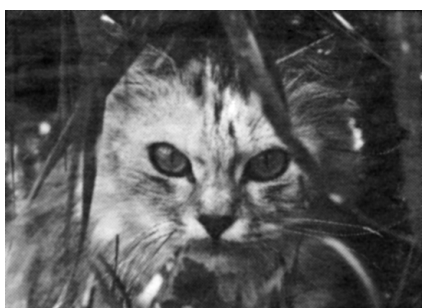
Idiotic Lloyd Christmas from *Dumb and Dumber* was voted his most annoying performance.

Three UK actors were selected – Rowan Atkinson (*Mr Bean* at 4), Andy Serkis (Gollum from *The Lord of the Rings* at 9) and Sasha Baron Cohen (*Ali G* at 19).

Tekst 10

- 1p 18 Waar gaat deze advertentie over?
- A de activiteiten van de dierenbescherming
 - B de diensten van een dierenkliniek
 - C een gift aan de dierenambulance
 - D een verzekering voor huisdieren

Saving one of Poppy's nine lives cost £2,095. Her owner paid just £35.



After a recent run-in with a dog, five-year old Poppy was left with multiple fractures to one of her legs. She made a full recovery but her treatment cost a total of £2,095. Luckily, Poppy was protected by Direct Line Pet Care, which meant her owner only paid the amount of £35. Cover for a cat like Poppy

starts from around £5 a month (£8 for dogs). Isn't a pet worth the protection that we can provide?

Call 8am - 8pm Mon - Fri / 9am - 5pm Sat. Cover available for most dogs and cats aged under 9 years at policy start, subject under our normal underwriting criteria. Terms and conditions apply. Direct Line[®] Insurance plc, 3 Eldridge Road, Croydon, CR9 1AG. Member of the General Insurance Standards Council and the Financial Ombudsman Service. Calls may be monitored or recorded.

0845 246 8994 call or buy online **directline.com**

I RAN AWAY AND JOINED THE CIRCUS



Jane White interviews women who ‘changed their lives’. Here, Lucy Morgan talks to Jane White about how she escaped from her old life.

*‘I abandoned a high-pressure career.’
Lucy Morgan, 38, a trapeze artist, lives
in London. Lucy gave up her high-
powered job as a lawyer to enrol at
5 circus school.*

“By the time I finished training to be
a lawyer, I felt like I’d spent my whole
life doing exams. I was 26 and had
10 been in higher education for eight
years. My father is a lawyer, so it
seemed natural for me to study law.
I worked freelance on immigration
cases for about 18 months but
15 I couldn’t help feeling a little
dissatisfied.

I took up gymnastics after leaving
school and practised throughout
university. Then, a year after starting
20 work as a solicitor, I heard that
London’s *The Circus Space School*
held flying trapeze classes, so I signed
up. As soon as I got onto a trapeze,
I loved it. I swore to myself that I would
25 master this skill, or die trying, and the
passion has been there ever since.

I always skipped after-work drinks
with the lawyers to practise trapeze,
dividing my time between two worlds
30 which couldn’t be more different.

Eventually, I was itching to get away
from the courtrooms and police
stations, so I was thrilled to land a
place at the *National Circus School* in
35 Montreal.

But my family weren’t pleased.
I was giving up a good, safe career,
which I had spent years training for to
run off to Canada and do something
40 very dangerous. But I was 23.

When I got there, it was hard work.
I started classes at 8am and had daily
lessons in trapeze, choreography,
acting, juggling and acrobatics.

45 After three years’ training, I got a
job with the *Harlequin Circus*, a
traditional British circus. We lived in
caravans and were always on the
move, doing two shows a day. You do
50 it because you love it. It’s not
glamorous. Each night, I had to make
my way in the dark across the ring to
find my rigging while avoiding the tiger
poo on the floor.

55 After 18 months, I met Suzy Barton,
my performing partner. We were cast
in several fantasy films as flying
fairies, appearing in *Merlin* and *The
Tenth Kingdom*. Owing to our double
60 act using silks – lengths of material

strong enough to perform on, the bookings flew in for parties and events worldwide. We commanded £600 a night, comparable with the money I could have earned as a lawyer.

65 But in 2000, Suzy had a horrific accident: she fell 20ft and broke her back. She'll never perform again, and it certainly made me realise the dangers of the job.

70 A couple of years later, the BBC asked me and two others to perform

75 our silks act for one of its programme interludes on BBC1 – I'm the woman in the middle of the screen. And I have recently been involved in the choreography for the fifth *Batman* film. I could go back to law, but that would be just a job. Once the circus is in your blood, it never leaves."

- 1p 19 What do lines 7-16 make clear about Lucy Morgan?
A After finishing law school she took up another academic study.
B Her father forced her into a career she was not suited for.
C She was not entirely happy in the job that she had.
- 1p 20 How did Lucy experience her first time on a trapeze? (lines 17-26)
Lucy loved it
A and felt certain she wanted to be a trapeze artist.
B and hoped she would never lose the feeling.
C but doubted if she would ever be able to learn the technique.
D but felt frightened at the same time.
- 2p 21 In regel 29 spreekt Lucy over 'two worlds'.
→ Welke twee werelden bedoelt Lucy hier?
- 1p 22 Welk woord uit regels 27-35 maakt duidelijk dat Lucy haar baan **zo gauw mogelijk** wilde opgeven?
Schrijf één woord op.
- 1p 23 Welk van de onderstaande woorden past het best bij 23 in regel 40?
A amazed
B determined
C sorry
D upset
- 1p 24 What does Lucy say about her time in the *Harlequin Circus*? (lines 45-54)
A She enjoyed her work but her life was certainly not easy.
B She felt at home, because the circus people formed one big family.
C She had to do other circus acts apart from the trapeze.
D She hated going from one place to another all the time.

- 1p 25 Why was Lucy so successful once she started working with Suzy? (lines 55-65)
- A They turned out to be outstanding film actors.
 - B They were prepared to take enormous risks.
 - C They were two very attractive women.
 - D They worked with unusual equipment.
- 1p 26 Citeer één hele zin uit de regels 71-80 waaruit blijkt wat Lucy van haar vroegere werk vindt.
Schrijf de eerste twee en de laatste twee woorden van die zin op.

Tekst 12

- 1p 27 Wat meldt dit bericht over de film *Joan of Arc*?
- A De film bevat veel scènes met extreem geweld.
 - B De film geeft een slecht beeld van de ware geschiedenis.
 - C De vertolking van de hoofdrol in de film is niet erg overtuigend.
 - D Een aantal beroemde acteurs weigerden er een rol in te spelen.



THE sweeping historical epic *Joan of Arc* is this Saturday's movie highlight on Sky Premier.

It is, of course, the tale of the peasant girl whose visions prompted her to lead France against her enemies, before she was betrayed and burned at the stake.

The central role is taken by model-turned-actress, Milla Jovovich, and while she does have the looks, she really doesn't have the presence to hold your attention for well over two hours.

That said, there's heavyweight support from John Malkovich, Dustin Hoffman and Faye Dunaway, while the action scenes are tremendously stirring. The film gets its first showing at 10pm.

Tekst 13

- 1p 28 Wat is er zo bijzonder aan wat deze beer in Canada heeft gedaan?
- A Hij at mensenvlees.
 - B Hij bewaarde zijn prooi voor later.
 - C Hij viel zomaar iemand aan.

Bear tries to make meal of cyclist



A Canadian cyclist was attacked by a bear while riding his bike near the Rocky Mountains resort of Banff. Greg Flaaten, 41, was attacked by the 120lb black bear and was dragged off into the woodlands.

Mr Flaaten was rescued by chance several hours later when two friends came across his bicycle and broken helmet. Hearing his cries for help they saw the animal pacing around him.

One of the cyclists, Robin Mayer, rode off to get help from a nearby campground while the other, Robert Earl, kept watch. When a park warden and a Royal Canadian Mounted Police officer arrived, the bear still refused to leave, forcing the warden to shoot it. "You could say that the poor guy was kidnapped by the bear and kept alive as fresh meat to enjoy later," the warden said.

Animal experts say this is one of the first known times a bear has guarded a human as food.

Mr Flaaten was airlifted to a hospital in Calgary where he faces extensive surgery to a bite in his shoulder.



The little woman who devours all her competition

1 Think twice before inviting Sonya Thomas to dinner! Because she is a top-ranked American competitive eater. This small Korean-American woman can wolf down 37 hot dogs in twelve minutes, 56 hamburgers in eight minutes and 65 hard-boiled eggs in six minutes and 40 seconds. 29 she only weighs 48 kilos, it takes her just twelve minutes to eat a whole turkey. Since taking up this bizarre sport in 2003, Miss Thomas, 38, who is the manager of a Burger King in Virginia, has taken the world of competitive eating by storm. Last year she won almost £50,000 in prizes and she currently holds 23 world records, including the extraordinary feat of downing 9 pounds of crawfish jambalaya in 10 minutes flat.

2 Sometimes after feasting, her weight increases by ten pounds for a few days. To stay in shape she has one big meal a day with lots of vegetables and fruits, and she always avoids junk food. She runs on the treadmill for close to two hours a day. To train for contests she regularly visits all-you-can-eat buffets at restaurants to stretch her stomach. Sonya thinks her talent is due to a large stomach capacity. Her stomach can handle up to 16 pounds of food and liquids. The night before a contest, she fasts all night in order to put an edge to her appetite.

3 She calls herself “the black widow” because of her ability to regularly defeat men four or five times her size. “Like a female black widow spider it is my desire to eliminate the males. In competitive eating I want to eat more or faster than my male counterparts,” she says. “Some men accept it. But it is difficult for some male egos to accept defeat by a member of the opposite sex, especially a little one like me.”

4 Born in South Korea, the carpenter’s daughter was raised on a traditional Korean diet of rice and vegetables. But when she emigrated to America in 1997, she developed a taste for French fries and drums of Diet Coke. She first became interested in competitive eating when she saw the Japanese sensation Takeru Kobayashi defeat his opponents at New York’s annual Coney Island hot dog eating contest. At a qualifying round in New Jersey, Sonya struggled through her first hot dog, before noticing that the other contestants were dipping their buns in water and breaking the sausages in half. She copied them and won with the total of 18 hot dogs in 12 minutes.

5 Last year’s Coney Island contest, she increased her intake of 37 hot dogs, breaking the women’s world record of 32 and making herself top-rated competitive eater of America, second only to Mr Kobayashi in the

world. Her ambition is to topple Mr Kobayashi as no. 1 competitive eater and then to buy a fast food restaurant of her own. Sonya is one of the three speed eaters who will be featured in a documentary called

'The Science of Speed Eaters', which covers every aspect of competitive eating, from its popularity to how it affects the human body.

- 1p **29** Kies uit de gegeven mogelijkheden het woord dat het beste past bij 29 op de open plek in alinea 1.
- A Although
 - B Because
 - C If
- 2p **30** Geef van elk van de volgende beweringen over Sonya aan of ze juist of onjuist zijn volgens alinea 2.
Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.
- 1 Ze eet dagelijks grote hoeveelheden vet eten.
 - 2 Ze loopt elke dag meer dan een uur hard.
 - 3 Haar maag kan heel veel voedsel verwerken.
 - 4 Ze eet niets op de avond voor een wedstrijd.
- 1p **31** Why does Sonya call herself a black widow? (paragraph 3)
She calls herself a black widow because
- A she can eat large quantities of food.
 - B she is much smaller than the men in her sport.
 - C she likes to beat her male opponents.
- 1p **32** When did Sonya get the idea to take part in eating contests? (paragraph 4)
- A when she found out she could handle a lot of food
 - B when she started eating American food instead of Korean food
 - C when she watched a famous speed eater win
- 2p **33** Wat wil Sonya in de toekomst nog bereiken? Noem **twee** dingen. (alinea 5)

What really happens in classrooms... a new website!

1 Schools are trying to ban an internet website that allows pupils to rate their teachers and tell what goes on in the classroom. Pupils are asked to rate their teachers on a scale of one to five for clarity, helpfulness and overall quality. The site started in America and has swept through Northern Ireland. It claims to have more than 420,000 ratings on 35,000 teachers in the United Kingdom.



2 Some teachers are universally praised or condemned, while others attract very different responses. "I like Mrs Derby," says a pupil in Lancashire. "She only shouts when the idiots talk and I'd like to strangle them too." But another child complains that the same teacher always sends him out. There is praise for teachers with a sense of humour, who are enthusiastic about their subject and provide lively lessons and can keep order.

3 Schools fear that teachers' reputations can be damaged by funny remarks ranging from "could speak louder" to "I could have learned more from a carrot". There are complaints about boring teaching, the overuse of worksheets and favouritism. Teachers who shout and who speak too softly are also criticised.

4 "There is a general feeling that there is insufficient information about what happens in the classroom," said Seb Haigh, a founder of the UK branch of the site. **36** Chris Keats of the National Association of Schoolmasters Union on the other hand said: "Someone's harmless fun could ruin someone else's career."

- 1p **34** What is true about the internet website mentioned in line 1?
On this website
- A parents can complain about their child's teachers.
 - B pupils can openly judge their own teachers.
 - C schools can publish information on tests and test results.

- 1p **35** What is said about Mrs Derby? (paragraph 2)
- A She gets positive as well as negative comments.
 - B She is a very capable teacher at her school.
 - C She never listens to what her pupils say.
 - D She sometimes knocks about pupils who won't listen.

- 1p 36 Kies bij de open plek in alinea 4 de juiste mogelijkheid.
A Because
B But
C So
- 1p 37 "Someone's harmless fun could ruin someone else's career." (laatste zin)
→ Schrijf de eerste twee en de laatste twee woorden over van een deel van een zin uit de tekst waarin hetzelfde wordt gezegd.

Tekst 16

- 1p 38 Wat is er bijzonder aan een nieuwe serie postzegels van de *Royal Mail*?
A Als je eraan likt hebben ze een fruitig smaakje.
B Met de bijgeleverde stickers kun je ze versieren.
C Ze zijn speciaal voor en door kinderen ontworpen.

Stamps with an attitude



The Royal Mail gets fruity this week with an exciting range of stamps: the Fun Fruit and Veg selection. These stamps have some self-adhesive extras so that you can add personality to your post.

To create Lucy Lemon (see picture) we took the lemon stamp and added sunglasses, designer lips and trendy shoes. Our little cousin Lucy will love this one on her birthday card!

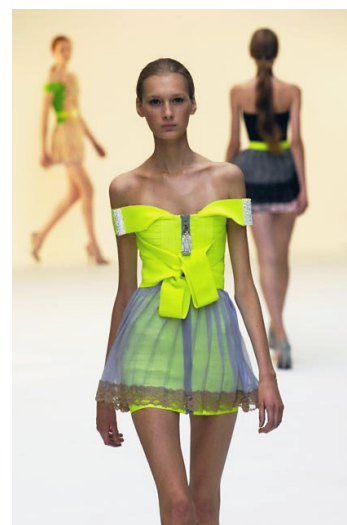
The stamps will be available from Post Offices and more than 400 Sainsbury's stores nationwide.

- 1p 39 Op een chatsite geven jongeren hun mening.
→ Wie vindt dat heel magere modellen gewoon mee mogen doen aan modeshows?
Schrijf de naam op.

Banning skinny models, a good idea or not?

Your comments:

"I think we should see normal healthy models. Seeing super skinny models gives people, especially children and teenagers a bad idea about their image. They think that to be attractive, you need to be skinny."



Jeff, 15, High Wycombe

"I think that you don't have to be a stick to look good. You're better off just being slim. People say to me I shouldn't eat so much, but I eat normal amounts! I do think that it's a good idea to ban skinny models. Curvy people would make great models as well."

Amy, 16, Cardiff

"Whoever said being a size zero is attractive is wrong. I personally do not find skinny models attractive at all! I think fashion would reach out to more women if the models weren't the measurements of my younger sister."

Bob, 15, Bedford

"I'm 16 but naturally skinny and very tall for my age. I eat well and eat far more than anyone else I know! I certainly don't think skinny models should be kept away from modelling. If they ban underweight models from the catwalk I won't get any work!"

Katherine, 16, Bourne

"Models should be the average weight and size, I'd say. Too thin models make people feel bad about themselves. Some girls might risk their lives to copy that look. It's dangerous."

Sophia, 17, Barnstaple

"I think catwalks should have models of normal shapes and sizes. Then people watching would feel more confident with whatever their body size or shape is."

Charlotte, 15, Walsall

- 1p 40 Enkele inwoners van de Ierse stad Dublin vertellen wat ze wel en niet goed vinden aan hun stad.
→ Wie van de ondervraagde personen wil dat het openbaar vervoer wordt verbeterd?

What I like about you

David Boland went out into the streets to find out what people of the city like best, and what they would change.



The best thing about Dublin is the cosmopolitan atmosphere. There are so many different nationalities now living in Ireland. It feels much more like I'm actually living in Europe, rather than living in an Irish city. If I could change something, though, it would be the traffic. I have a motorbike and a car, but I don't bring the car into town any more, because of the traffic and the cost of parking. I only use it to go down the country. **Alan**

One of the things I have always liked about Dublin is the fact that it's fairly well-contained. But I'm looking forward to a time when a lot of its building work is gone. **Jennie**

I like the company in Dublin, all the friends that I have around. But I would like to change the litter situation. **Brian**

Being a student, I really like the nightlife here. If I'm adventurous

during the week, I'll go somewhere like Lillie's but that's only once in a while.

Otherwise, Judge Roy Bean's and Buck Whale's on Leeson Street - I go there every Friday and Saturday, usually. What I would like to see in Dublin, though, is a more efficient bus service. **Bob**

What I love about Dublin is the freedom of the streets. You can go to parks, walk around the city, and feel so comfortable and safe. Just get more police on the streets so that the tourists can find them, and ban the cars! **Sean**

I've been here for two years, and what I really like is the music scene. There are a lot of great bands in Dublin at the moment, and I really like the fact that a lot of record labels are paying more attention to Dublin. But I would like it if bands didn't have to pay to play in this city. And if I could change anything, it would be the weather. **Bill**

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.